



Academic Resources for Teachers & Students

Wasatch Back Student
Art Show WBSAS

In The Year 3000

05.06.16 - 06.05.16

K-5

kimballartcenter



TABLE OF CONTENTS

Lesson Overview	1
Supplies	1
Core Curriculum Tie - Ins	1
About Wasatch Back Student Art Show.....	2
Lesson Plan	3-4
Lesson Extensions	4
Resources	4
Vocabulary	5

Lesson Overview

Lesson Plans

Designed to extend and enhance the learning experience of our exhibits while linking to core curriculum subject matter.

Lesson Objectives

- Use visual images and techniques to communicate ideas.
- Write narratives to develop real or imagined experiences or events
- Ask questions about the natural and human-built worlds and systems.
- Imagine futuristic natural and human-built worlds and systems.
- Articulate differences between current life styles and systems and possible future life styles and systems.
- Learn the format of letter-writing

Core Curriculum Tie-Ins: Kindergarten through Fifth Grades: Visual Art, Language Arts and Social Studies.

Lesson Overview

Students will imagine a pen pal of someone their own age who lives in the year 3000. They will write to their pen pal describing and drawing aspects of their daily life as well as write and draw the daily life aspects of their pen pal using line drawing format. These elements may include clothing, food, housing, transportation, entertainment to name a few. Students will write the letters and address the envelopes to their pen pals. They will put their letters and drawings into the envelopes and share them with class members.

Length Of Lesson: Two to Three Class Sessions

Supplies

- Lined writing paper
- Drawing and scratch paper
- Letter envelopes
- Pens, pencils
- Crayons, Markers, Colored Pencils

About Wasatch Back Student Art Show

Wasatch Back Student Art Show (WBSAS) was created to showcase the artwork of aspiring young artists living in Wasatch and Summit Counties. It is a one-of-a-kind forum where student artwork is presented in a professional setting and promoted as such. This treasured and much anticipated yearly event operates under a theme decided in advance by Kimball Art Center staff. All submitted artwork is created with the theme in mind - In The Year 3000- and the diversity of responses to the theme is part of the appeal and delight of this exhibition. In addition to an open call for students to submit work, our own Young Artists Academy (YAA) participates with their artistic renditions.

Lesson Plan

1. Discuss the concept of a pen pal and encourage students to imagine what life would be like in the year 3000.
2. Introduce the format of writing letters and addressing envelopes. Have students create a futuristic name and address for their pen pals.
3. Discuss different aspects of daily life, from the moment students wake up to the time they go to bed. Ask questions like, "What do you wear? What do you eat? How do you prepare food? How do you travel from place to place? What do you do for fun? What are your interests, hobbies, sports etc? What does your house look like? How could these things be different or the same in the year 3000?"
4. Students will create a total of four letters. In the first letter, ask students to describe their daily routine to their pen pal. They can describe things like the clothes they wear, what they eat for breakfast, how they get to school, how they spend their free time, what they eat for lunch and dinner, and describe their games and toys. Next students will draw themselves eating, transporting in a car/school bus/walking, and playing a game. The second letter will be to write responses from their pen pals who describe and draw their daily routines.
5. The third and fourth letters will be to describe homes. In the third letter, students will describe such things as their bedrooms, kitchens, bathrooms and backyards. Encourage them to think about the furniture, light fixtures, appliances, doors, windows and stairs that are in or around these rooms. Students will draw one or two rooms of their homes. The fourth letter will be the pen pal of the future's response, imagining and describing what the same rooms in their homes look like, and draw the same one to two rooms of their futuristic homes.
6. For the art component of the letters, have students draw their ideas with pencil in a line drawing format. Go over pencil drawing with a black marker to make it be outline form. Have students use markers or pencils to pick certain items or areas to color in. It will create more interest to leave some areas black and white and have some areas colored. Teachers can talk about focal points, composition, etc. in art with this technique. This gives students an opportunity to contextualize and represent their ideas.

Lesson Plan Continued

7. Each letter and related drawing will be folded and placed in an addressed envelope to be sent in the mail.
8. Bundle the four envelopes together with string or rubber band.
9. Break into small groups and have students share their letters to the group, and show their drawings.

Lesson Extensions

Futuristic City Scape Lesson

- In small groups, students discuss a futuristic city in the year 3000 that they could be transported to via a time traveler. Decide what sights would highlight the location. Base these decisions on what you know and imagine what could be.
- On a large sheet of drawing paper, first lay out skyscrapers and buildings. These first buildings should touch the bottom of the paper. Details can be added now or later.
- Next draw a highway behind the skyscrapers or sites students determined would be present in the city. Then add more structures behind the raised highway.
- Have students add as much detail as they'd like. They can choose to color part or all of their cityscape. When finished, have groups share their creations with one another.

Resources

www.deepspacesparkle.com

<http://thevirtualinstructor.com/futuristicperspectivedrawing.html>

Vocabulary

Pen Pal

a person with whom one becomes friendly by exchanging letters, especially someone in a foreign country whom one has never met..

Setting

Is the time and place where a subject is located or a story happens.

Subject

Is who or what the artwork is about. It can be a story, an idea, a person, an emotion, or a feeling.

Symbol

Is an object or thing that has meaning more than the thing itself. A dog might represent fidelity in addition to being a pet; it is a visual sign for an idea or concept.

Futurism

Focuses on events and trends of the future or which anticipate the future.

Elements of art

Are color, line, shape, form, space, value, and texture. Artists use these tools to create all visual art—representational, abstract, and non-representational.