

Painting Concepts Fall Session I

Supplies can be purchased on Amazon, Blick, Michaels, and other craft stores. Sometimes things are cheaper on Amazon but it depends.

****Suggested Paint colors: you want both “warm” and “cool” reds, yellows, and blue with some other greens and earth tones.** Here is my suggestion, but you can have as many colors as you'd like.

- **alizarin crimson, cadmium red, cadmium yellow, lemon yellow or Naples yellow, ultramarine blue, cerulean blue and/or phthalo blue, viridian green, burnt umber, burnt sienna, black, titanium white, mixing white**
- OTHER suggested colors but not required – leaf green, kings blue or blue gray, cadmium orange, raw sienna, raw umber, rose/pink, flesh tone

MEDIUMS: for oil paint – Gamblin neo-meglip, linseed oil, or walnut oil. I highly recommend Gamblin neo-meglip!

****Suggested Brushes: you want a variety of sizes, types, and styles!**

(styles: round, filbert, flat, etc and also synthetic)

(hair types: bristle hair, sable/soft, and synthetic).

The more different types and styles of brushes you have, the more opportunities you have for achieving different painting techniques! Here is what I would suggest if you do not have many brushes yet:

- **FLAT-**
 - synthetic: #0, #2, #4, #6, #18
 - bristle: #5 or #6
- **ROUND-**
 - sable/soft : # 6 and #12
 - synthetic: #00s, #0s, 2s, 4, 6, 12 (I would have multiples of the medium and small brushes)
 - bristle: #2, #4
- **FILBERT-,**
 - sable/soft : **#4**, #6 and #12
 - synthetic: #0, #2, #6, #10, #16, #18 (I would have multiples of the medium and small brushes)
 - bristle: #12 (large size) , #6

- Other brushes : a medium sized fan brush, a script liner/rigger, angular shaders, interlocked, brights (any sizes), long filberts

Also I typically have both short handles and long handles – depends on your preference. I suggest the smallest of the small brushes be short handles and larger brushes to have the long handles. Again that is just what my preference is for when I paint but you can decide for yourself what you like.

SURFACES to paint on:

I will discuss this more in class but I would have at least **3 surfaces** for the session to paint on, whatever ones you would prefer. Here are some options:

- primed canvas (most common)
- wood primed panel (another common type)
- canvas panels
- oil primed linen panel
- gessoboard
- linen on foam board

Other supplies:

- BRUSH CLEANER – options for this include Mona Lisa PINK soap, Murpheys oil soap, ivory bar soap, or The Masters Brush cleaner which comes in a circular container. Brush cleaner lengthens the lifespan of your brushes!
- paper towels
- a painting palette that allows you to save leftover paint (lidded container for example) or a traditional wood palette you can keep close to you and your painting as you work
- sketchbook (mixed media or oil paper pad of whatever size you prefer; it does not need to be large)
- pencil (2B)
- kneaded eraser
- a pen for taking notes
- container to carry your supplies
- handheld metal scrapper and palette knives