



Academic Resource for Teachers & Students

JIMMI TORO  
08.31.17 - 11.26.17

9-12





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# lesson overview

## lesson plan

Designed to extend and enhance the learning experience of our exhibits while linking to core curriculum subject matter.

## lesson objectives

- To understand an artists process.
- To make a piece of art inspired by words.
- To create a video.
- To explore how movement can express an idea.

## core curriculum tie-ins

Ninth through Twelfth Grades: Language Arts, Social Studies and Visual Art.

## lesson overview

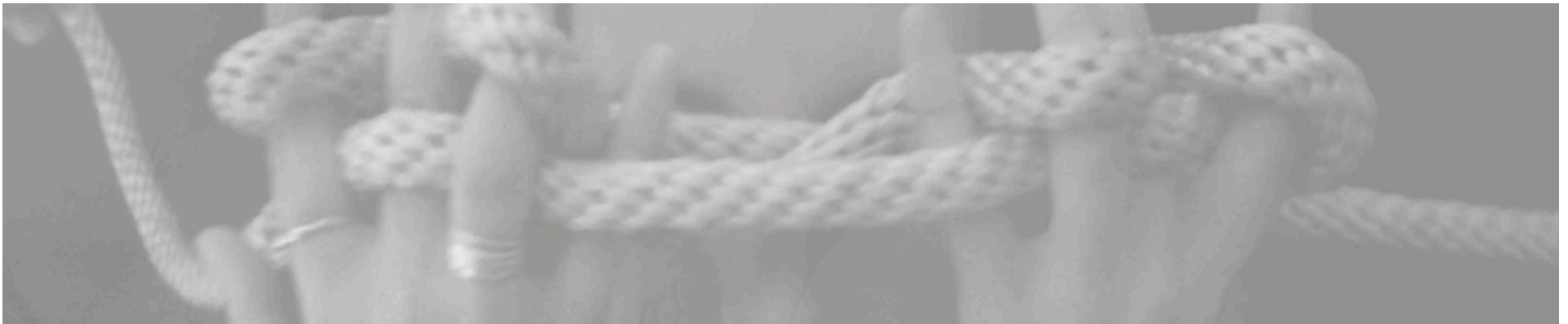
On the A.R.T.S. tour, students will learn about the work of Jimmi Toro and the exhibit "*Kindle a Light*". Then students will view and discuss videos by Jimmi Toro. Students will explore how movement and settings can express ideas. They will create a video linking text to visuals.

## length of class

One to Three Class Sessions.

## supplies

- Images of Artwork in the Resources (with the use of a projector to show videos).
- Texts or Sources from US Literature and History.
- Phone Video Cameras.
- (optional: Computers with Video Editing Software.



JIMMI TORO - SOUL VIDEO SCREENSHOT

## *core curriculum tie-ins*

### 9-12 grades Social Studies

#### **UT Standard 1.2**

Students will analyze and explain the interactions and interconnections between the physical characteristics of Utah and American Indian cultures using a range of texts, oral histories, and geographic inquiry.

#### **UT Standard 1.4**

Students will analyze primary and secondary sources to explain causes and effects of European-American exploration, including the response and involvement of Utah's American Indian tribes.

### 11-12 grades Social Studies

#### **Reading: Literature Standard 4**

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.

#### **Reading: Literature Standard 9**

Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature.

### 9-12 grades Visual Art

#### **Standard L1.V.R.1:**

Hypothesize ways in which art influences perception and understanding of human experiences.

#### **Standard L1.V.CR.1:**

Use multiple approaches to begin creative endeavors.



JIMMI TORO- SEPERATION VIDEO SCREEN SHOT

## ABOUT

# *Jimmi Toro : Kindle A Light*

Jimmi Toro's new multi-media exhibition is inspired by Carl Jung's observation that, "As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being." Toro is a Salt Lake City-based painter, singer-songwriter, multi-instrumentalist and music producer. In *Kindle a Light*, he brings together all of these creative pursuits to present an immersive experience for the viewer. Music, art and video combine to examine humanity in its many forms. Through an evocative use of color and line, and sound and movement, his work speaks to the deep connections that bind us all.

*Kindle a Light* will also feature artwork by students in the Kimball's Young Artists' Academy, who worked closely with Toro in Fall 2016.



JIMMI TORO - SOUL



JIMMI TORO - LOVE BELIEVE IT



JIMMI TORO - SEPERATION III



# lesson plan

**1.** In recent art exhibitions, Jimmi Toro creates a multidisciplinary immersive experience for the viewer. He exposes his creative process in the form of short videos (from photography, performance, writing, music, and painting). After viewing the artwork in the exhibit, show students videos by Jimmi Toro (see links in resources).

**2.** Ask students: what do you see in these videos? Record ideas on a white board while students share their thoughts. Discuss the actions, mood, music, and imagery seen in the videos. In *Separation*, Jimmi Toro studies movement and the figure while working with a dancer from Ballet West. With students make a list on a whiteboard of the

connection between the imagery and the lyrics.

**3.** The lyrics of the song are the catalyst for a video. Have students participate as a class in a similar exercise by tying key words from US history or literature to a movement. Brainstorm and perform using key words like: independence, patriotism, exploration, immigration, settlement, transportation, war. Start with a simple or every day gesture that could convey these words. For example, patriotism might look like holding or saluting a flag. Then elaborate and build additional movement onto this gesture.

**5.** Expand on this exercise and create a

short video using cell phone cameras to illustrate a text from American literature or history (Text could include *Fahrenheit 451* by Ray Bradbury, *Their Eyes Were Watching God* by Zora Neale Hurston, *The Namesake* by Jhumpa Lahiri, *Gettysburg Address* by Abraham Lincoln, *State of the Union Address* by Franklin Delano Roosevelt, *Letter from Birmingham Jail* by Martin Luther King, Jr. or any core text from 9-12 curriculum). For longer texts students can pick a paragraph. Working in pairs students will find a setting for their video and then create a movement or action to convey the text. The student recording can read the text while the other student performs. Share videos with the class.



JIMMI TORO – AMY JANE VIDEO SCREENSHOT

# *vocabulary*

**Collaboration** – Collaboration is the action of working with someone to produce or create something.

**Immersive** – An immersive experience seems to surround the audience, player, etc. so that they feel completely involved in something.

**Mood** – A mood is the way you feel at a particular time.

**Multidisciplinary** – Multidisciplinary combines or involves several academic disciplines or professional specializations in an approach to a topic or problem.

**Performance** – A performance is an act of staging or presenting a play, concert, or other form of entertainment.

**Movement** – A movement is a change of place or position or posture.

**Setting** – A setting is the the scenery used in a theatrical or film production.

**Video** – A video is a a digital recording of an image or set of images (such as a movie or animation).



JIMMI TORO – LOVE BELIEVE IT VIDEO SCREEN SHOT

## *resources*

### **Artist:**

<https://vimeo.com/219778305>

<http://www.tate.org.uk/art/art-terms/v/video-art>

<http://www.highsnobiety.com/2015/08/18/best-video-artists/>

<https://www.youtube.com/watch?v=vwTWk0BUrAw>

### **Video:**

<http://uwsslec.libguides.com/filmmaking>

<https://www.teachthought.com/the-future-of-learning/technology/22-newest-best-apps-make-videos-classroom/>

