



eva

ELEMENTARY VISUAL ARTS

Park City Education Foundation • Kimball Art Center

LESSON

3

John Nieto
Native American Culture

LESSON OVERVIEW

Students will learn about the artist and John Nieto and his style of artwork that incorporates images of Native American culture. Students will create a teepee in the style of Nieto. They will use chalk pastels and explore blending and mixing.

INSTRUCTIONAL OBJECTIVES

- Learn about John Nieto and how Native American culture influence are incorporated into his artwork.
- Learn about blending and mixing chalk pastels.
- Create teepees in the style of Nieto.

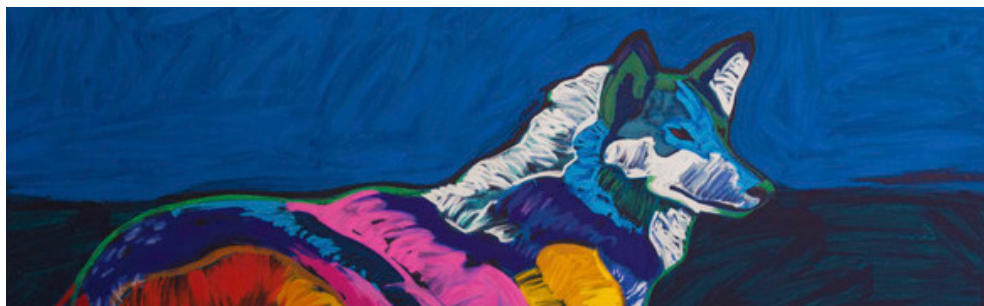
SUPPLIES

- Images of John Nieto artwork.
- Images of Native American teepees.
- Chalk pastels.
- Colored paper.
- Sketch paper.
- Paper towels.
- Pencils, erasers.

JOHN NIETO



Born 1936, John Nieto traces his ancestry, a mix of Native American and Spanish, to the 17th century in New Mexico. He is considered one of America's most well known and dynamic contemporary artists. Nieto calls himself an American artist who paints Indians, not an Indian artist. He uses intense primary colors, applied in bold strokes to give dimension and character to the canvas. An acclaimed leader of his field, but taking a separate path to represent Native Americans in striking symbolic portraits, Nieto is exhibited worldwide and has had paintings accepted for the Presidential library. [Learn More](#)



LESSON PLAN

1. Introduce the students to John Nieto and his art by showing examples and discussing his imagery. Discuss how Native American imagery is incorporated into his works. Look at the bright colors, brush strokes, and blended colors.
2. Drawing on Native American culture, students will be creating a teepee in the style of Nieto. Show students samples of teepees for reference. Demonstrate how they might approach the teepee drawing starting from the top point of the teepee and drawing lines out from that point.
3. Students will work on colored construction paper. They will first draw their teepee with pencils and erasers.
3. Demonstrate shading and blending techniques with chalk pastels, paper towels and fingers for students to try and use in their artwork. You can add another color to a blended color etc.
4. Students can design and color their teepees with chalk pastels using techniques learned. Nieto is known for using and blending a wide array of colors in his work.
5. Students can add a circular highlight around their teepee if desired to add additional colors and patterns.
6. When finished, share the artworks and ask students to talk about their process of blending and shading colors.





Nieto inspired student art

KEY IDEAS THAT CONNECT TO VISUAL ARTS CORE CURRICULUM:
Based on Utah State Visual Arts Core Curriculum Requirements
(3rd Grade) Click on links to see more.

[Standard: 3.V.CR.2](#)

[Standard 3.V.R.1](#)

[Standard 3.V.CR.3](#)

[Standard 3.V.R.3](#)

[Standard 3.V.CR.5](#)

[Standard 3.V.CO.2](#)

[Standard 3.V.P.3](#)



ADDITIONAL REFERENCES

Click on links to learn more.

- <http://www.pinterest.com/graves7/john-nieto-paintings/?lp=true>
- <http://www.gallerydirectart.com/nieto-102.html#.WUBFpOvyupo>
- <https://ventanafineart.com/prints-by-john-nieto/>
- <http://www.pinterest.com/smontgomery2845/john-nieto/?lp=true>
- <http://www.nativeamericanactivities.com/drawing.html>
- <http://www.pinterest.com/pin/190558627956771537/>

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