LESSON 9

Friedensreich Hundertwasser
Scratchboard Landscapes
LESSON OVERVIEW

Friedensreich Hundertwasser (1928 – 2000) was an Austrian-born artist and architect who worked also in the field of environmental protection. Although Hundertwasser first achieved notoriety for his boldly-colored paintings, he is more widely known for his individual architectural designs. These designs use irregular forms, and incorporate natural features of the landscape and are known for imaginative vitality and uniqueness. After an overview of landscape techniques, students will use a scratchboard to create an imaginative landscape in the style of Hundertwasser.

INSTRUCTIONAL OBJECTIVES

• Learn about Friedensreich Hundertwasser and his art.
• Understand basics of landscape drawing and composition.
• Create an imaginative landscape using scratchboards.

FRIEDENSREICH HUNDERTWASSER

Friedensreich Regentag Dunkelbunt Hundertwasser (December 15, 1928 – February 19, 2000) was an Austrian-born New Zealand artist and architect who worked also in the field of environmental protection. In 1949 he selected and assumed the name Hundertwasser (Hundred Water). He consistently worked with spiral motifs, primitive forms, spectral colors, and repetitive patterns. Although influenced by other Viennese artists, Hundertwasser was never formally affiliated with any art movement. Hundertwasser’s original and unruly artistic vision expressed itself in pictorial art, environmentalism, philosophy, and design of facades, postage stamps, flags, and clothing (among other areas). The common themes in his work utilised bright colours, organic forms, a reconciliation of humans with nature, and a strong individualism, rejecting straight lines. His best known work is considered Hundertwasserhaus in Vienna, Austria which has become a notable place of interest in the Austrian capital characterized by imaginative vitality and uniqueness. Learn More

SUPPLIES

• Images of artist’s work.
• Samples of student work.
• Images of landscapes.
• Scratchboards.
• Scratchboard tools.
• Pencils.
• Erasers.
• Scratchpaper
LESSON PLAN

1. Introduce the students to Friedensreich Hundertwasser and his iconic artwork by showing some art samples. Highlight how he used bold colors that he mixed himself. He stayed away from straight lines and explored spiral motifs, primitive forms, spectral colors, and repetitive patterns.

Talk about landscapes and show some realistic landscape pictures. Identify the foreground, background, horizon line and the overall composition. Ask students to find the same in Hundertwasser’s work. Tell students they are going to use scratchboards to create their own Hundertwasser style landscape.

2. On scratch paper, have students design their landscape image.

3. Each student will receive a scratchboard and scratchboard tool. Demonstrate how to use the tool to scratch away to reveal the color underneath.

4. Have students draw their landscape onto the scratchboard first and then use their tool to scratch out their design. Emphasize landscape elements as well as adding textures and shapes. Describe how grass can be multiple lines or leaves or trees can be made of spirals like Hundertwasser.

5. When finished, share the artworks and ask students to describe their landscapes.

Landscape samples.

Student samples
KEY IDEAS THAT CONNECT TO VISUAL ARTS CORE CURRICULUM:
Based on Utah State Visual Arts Core Curriculum Requirements
(3rd Grade) Click on links to see more.

Standard 3.V.CR.1
Standard 3.V.R.1

Standard 3.V.CR.2
Standard 3.V.R.2

Standard 3.V.CR.3
Standard 3.V.R.3

Standard 3.V.CO.1

ADDITIONAL REFERENCES
Click on links to learn more.
• https://en.wikipedia.org/wiki/Friedensreich_Hundertwasser
• http://biography.yourdictionary.com/friedensreich-hundertwasser
• https://www.pinterest.com/pin/286963807476796974/
• http://www.artyfactory.com/art_appreciation/visual-elements/pattern.html
• http://www.deepspacesparkle.com/hundertwasser-art-lesson-for-kids/
• http://gardencollage.com/garden-style/garden-history/hundertwasser/