



eva

ELEMENTARY VISUAL ARTS

Park City Education Foundation • Kimball Art Center

LESSON

4

Lee Ming Wei

Kinetic Art

Verbal Directions

## LESSON OVERVIEW

Lee Mingwei (born 1964) is a Taiwanese-American contemporary artist currently living and working in Paris, France and New York, USA. Lee Mingwei creates participatory installations, where visitors can explore ideas by participating in an activity or installation with the artist or each other. Learn about his work currently on display at Kimball Art Center and create artwork inspired by his art practice.

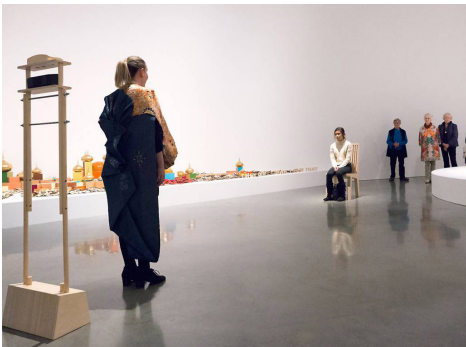
### INSTRUCTIONAL OBJECTIVES

- Learn about Lee Mingwei's interactive style of art.
- Discuss what makes something Art
- Create a travel guide pamphlet inspired by Lee Mingwei's artwork

### SUPPLIES

- Teachers choice of medium i.e. colored pencils, markers, pencils etc.
- Scratch paper
- examples of travel brochures
- Scissors.
- Rulers
- Cardstock

### LEE MINGWEI



Lee Mingwei (born 1964) in Taiwan, creates art that brings people together and makes them feel deeply. He makes amazing installations where you can join in and do things together, like telling stories, making music, and doing special rituals. Mingwei really believes that art can change how we feel and connect with each other. His art helps us understand emotions better and brings us closer. It shows how art can make us kinder, happier, and closer as a community. One of his most fascinating projects is called "The Mending Project." Here, people bring torn clothes, and Mingwei skillfully fixes them. But it's not just about sewing clothes – it's like he's fixing emotions too. This project beautifully shows how art can help us heal our hearts and strengthen our bonds as friends and neighbors. [Learn More](#)



## LESSON PLAN

1. Introduce students to a few different projects by the artist Lee Mingwei with images and storytelling. Lee Mingwei was raised in both Taiwan and the United States, and spent six childhood summers in a Buddhist monastery. Buddhist influences can be seen in the contemplative tone of his works,  
The Mending Project: Lee Mingwei created a special place where people bring in torn clothes, and instead of just fixing them like a regular tailor, they celebrate the repair as something special and beautiful.  
The Living Room: Imagine turning a museum room into a cozy living room! Lee Mingwei did that and asked people from the town to bring in their favorite things. They talked about why these things are important. It's like sharing stories about the objects you love.  
Letter Writing Project: In this project, visitors get to sit and write a letter they always wanted to send but never did. It's a chance to share feelings or say something important.  
Sonic Blossom: This is a special music project where singers surprise museum visitors with beautiful songs. It started because Lee Mingwei and his mom found comfort in music, he wanted to share that feeling with others.
  - What do you think about this kind of artwork?
  - Why do you think Lee Mingwei wants people to join in and participate in his art? How does it make you feel to be part of his artwork?
  - If you could create an art project like Lee Mingwei, what would it be? How would you make people feel connected?
2. Imagine showing someone around your hometown like a tour guide. What special spots and stories would you share? In "The Tourist," Lee Mingwei collected photos, music, and things from 13 cities worldwide. Each city was explored by a local guide who gave a personal tour based on their emotions and memories tied to meaningful places. Now, Park City's part of this project! Teresita Hernandez leads the tour here, showing what's special about her city through her own memories and feelings.
  - What place in Park City do you think she highlighted?
  - What are you favorite place in Park City
- 3 For this project, have students start by making a list of their favorite places in Park City—anything from a playground to a restaurant. Discuss why these places are special and the memories or feelings attached to them. Then, move on to creating a brochure layout. Younger students can follow a template including the city's name, a list of fun things to do, drawings, and explanations of why those places are favorites. Older students can make a more complex draft with chosen places, a simple map, and descriptions of each spot. Encourage creativity in design and discuss how to make the brochure appealing to tourists.
4. Finally, have students share their brochures, explaining their choices and what makes those places special.





**KEY IDEAS THAT CONNECT TO NATIONAL CORE ARTS STANDARDS:  
Based on National Core Arts Standards visual Arts Requirements  
(3rd Grade).**

VA:Cr1.1.5a

Combine ideas to generate an innovative idea for art-making.

VA:Cr1.2.5a

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

VA:Pr6.1.5a

Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.



**ADDITIONAL REFERENCES**

Click on links to learn more.

- <https://www.leemingwei.com>
- [https://www.perrotin.com/artists/lee\\_mingwei/550/the-tourist/48975](https://www.perrotin.com/artists/lee_mingwei/550/the-tourist/48975)
- <https://creativeeducator.tech4learning.com/2019/lessons/historical-travel-brochure>
- <https://www.create-learn.us/blog/graphic-design-for-kids/>
- <https://www.tate.org.uk/kids/explore/kids-view/meet-performance-artist>
- <https://www.youtube.com/watch?v=B7Y1Jn9rLLE>

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