

Lesson Plan for Each day:

Day 1: Building the Foundation of the Human Face

Morning Session:

- Introduction to perceiving the face as planes of light and shadow in portraiture.
- Guidance on selecting and preparing photo references and project ideas.
- **Demo** of building facial structures, breaking them down into light and shadow forms to achieve likeness. Emphasis on midtones in this initial stage.
- Hands-on practice: Students initiate their first project by building the shadow and light patterns

Afternoon Session:

- **Demo** on building mid-tones, refining light and shadow, cleaning up your forms,
- Hands-on practice: building mid-tones, refining light and shadow, cleaning up your forms,
- Keeping the approach general and abstract.
- Individualized feedback to build confidence in the underpainting process.

Day 2: Elevating the Portrait with Light and Color

Morning Session:

- Breakdown of facial features (Nose, Mouth, Ear, Eyes) to enhance structure and detail.
- **Demo** of building the light planes up more, same with the shadow and reflected light. shadow, hue, and temperature changes.
- Hands-on practice: of building the light planes up more, same with the shadow and reflected light. shadow, hue, and temperature changes.

Afternoon Session:

- **Demo** of additional plane changes, building midtones, depth, and specificity in facial shapes and skin tone, Adding highlights and reflected light for depth.. Refining.
- Hands-on practice: refining their portrait

Materials Required:

Painting materials (oil or acrylic) See list

- Brushes, etc
- Canvases/panels for painting. (11x 14 or 12 x 16)

Who Should Attend:

This workshop is tailored for intermediate to advanced artists seeking to refine their portraiture skills. Whether you're a painter or a drawer, this program provides valuable insights and techniques to elevate your art. Join us for a transformative journey into the world of portraiture!

Limited spots available, reserve yours now.