

Color Theory Color Mixing 101

Supplies:

12 x 12 canvas panel or canvas, or watercolor paper if using watercolor

A variety of Paint chips (the color samples you get in the paint department at the hardware store).

Paint:

Cobalt Blue

Naphthol Red

Hansa Yellow or Lemon Yellow

Titanium White

Ivory Black

Yellow Ochre

Cadmium Red Light

Alizarin Crimson

Ultramarine Blue

Pthalo Blue

Plus any other paint colors you have

Brushes: 2-3 flat brushes

Other:

Odorless mineral spirits or terpenoid. I like Gamblin's Gamsol. (if using oils)

Rags Paper towels

Palette- For water color, a plastic watercolor palette. NOTE the small round ones with the wells are not big enough. For oil paints, disposable palettes are a good option or a glass cutting board. For acrylics, there are palettes that have a bottom that absorbs water and helps keep the paint from drying out too fast. You can also use wet paper towels on a plate.

Palette knife

If using watercolor or acrylic bring a palette and a water container.

Directions: Before class, please enlarge the color wheel below to fit your 12 x 12 canvas and draw it on your canvas, paper, or panel. Leave enough room to allow you to label colors around the outside edge of the wheel.

Instructions for transfer. Print the color wheel on regular computer paper (not photo or thick paper or it won't work). **Instructions for transfer:** Rub soft graphite across the back of the print out, rub it with a tissue to distribute the graphite, place the graphite side down onto the surface then trace the image.

