

## SUPPLY LIST FOR WATERCOLOR CLASSES: 2024

Kimball Art Center  
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### **Paper:**

One full sheet of Arches #140 lb **cold press** watercolor paper. This is 100% cotton rag and can tolerate many glazes and scrubbing. You can purchase a full sheet (22 x 30") at **Blick's Art Materials** (1025 E 2100 S, SLC) or online. Tear or cut the sheet into quarters (11 x 15") for easy transportation. For this class you should have one full sheet.

### **Sketchbook:**

A watercolor or multi-media sketchbook is highly recommended, but not required. An inexpensive sketchbook such as Canson XL watercolor or mixed media book (7x10" or 9x12") is a good choice. If you choose a different brand, make sure the paper is heavy (98lbs or more) and can handle some water media. Most drawing sketch book papers are too thin.

### **Paint - Recommended for all students:**

I recommend purchasing tubes of watercolor paint. Utrecht, Blick's, Winsor & Newton, and Daniel Smith are recommended as they are professional paints. Winton and Van Gogh are acceptable but are considered student paints. Artist's Loft paints are not acceptable.

Some students have watercolors in "pans". These are dried colors that are already pre-loaded in a palette. These are acceptable (if they are from a reliable brand) but you may need to supplement with some tube paints. Again, Artist loft "pans" are not acceptable.

The following colors are suggested (you will probably buy more later). This basic list is a **split primary palette**, which means a warm and cool of each primary color. Hooker's green, yellow ochre, and burnt sienna, Payne's Gray are good additions to this split primary palette.

Lemon yellow  
Cad yellow light or medium  
Yellow ochre  
Cad red light  
Alizarin crimson  
Ultramarine blue  
Prussian blue

Burnt sienna  
Paynes Gray

*Hooker's green (optional)*  
*White watercolor gouache (optional)*

**Paint – Not required, but some advanced students may want to use this palette.**

This more extensive list is primarily made up of transparent watercolors. I was first introduced to palette by artist Ted Nuttall. His luminous portraits are created by adding thin, clean, transparent glazes. If you interested in this effect, you may want to keep this list handy. Some of these paints are also listed in the above split primary palette.

**H = Holbein, DS = Daniel Smith. Others are Winsor Newton.**  
**Tubes only:**

Perm Alizarin Crimson  
Vermillion (H)  
Scarlet Lake  
Brilliant Orange (H),  
Winsor Yellow Deep  
Aureolin  
Quin Gold  
Quin Burnt Orange (DS)  
Burnt Umber  
Hookers Green  
Mineral Violet (H)  
Indigo  
French Ultramarine  
Antwerp Blue  
Winsor Blue Red Shade  
Peacock Blue (H)

**Brushes:**

Round: One medium (#8) and one large (#12 or 14). Optional: one #4 and #2 round. I prefer Escoda Perla Torey white synthetic rounds. These can be ordered online.

One 1-inch flat brush such as s Richeson Quiller 7010 flat

**Palette:** Something to store your tube paint in and to use as a mixing surface. I recommend Mijello Fusion airtight watercolor palette (18 wells) or John Pike 10.5 x 15" watercolor palette. You should scrub your palette with Comet or Ajax cleanser powder before adding paints. If you don't know how to set up your palette, I can help you at class.

**Other items:**

**Pencils:** #2B pencils are fine. #4H pencils are good for detail work.

**Erasers:** A gray, kneaded eraser.

**Paper towels:** VIVA blue paper towels are great, but any work well

**Cotton rags** may be used instead of paper towels (my preference)

**Tape:** Masking tape to tape down paper. White or cream colors are preferred.

**Art Board:** Something to tape your paper on to. No need to purchase an expensive drawing board. Plexiglass, MDF board, Sintra boards .25 inch thickness (google it!), or gatorboards all work. Boards should be about 12 x 16".

**Cheap hack:** Used Political Yard signs make for great boards. They are lightweight and plastic.

**A carry tote or box**