



WASATCH BACK STUDENT ART SHOW

March 8 – May 26, 2024

Kimball Art Center (KAC) is pleased to announce the 2024 Wasatch Back Student Art Show, open to all students in Summit and Wasatch County Schools, grades K-12. This year's exhibition will focus on artwork that incorporates the theme of **CHANGE. We invite you to think in particular about change in our communities, reflecting on the Wasatch Back – past, present, and future.**

Eligibility and Theme

The show is open to all K-12 students residing in or attending public, private, charter, or home schools in Summit and Wasatch counties. If we receive more submissions than our space allows, artwork that more closely follows the theme will be given priority for exhibition. This year's theme may be taken in many directions, and we encourage lots of creativity!

This year's Wasatch Back Student Art Show will be presented alongside an exhibition featuring Lewis Baltz's celebrated *Park City* portfolio (a collection of 103 photographs of Park City from the late 1970s), alongside work by Rodrigo Valenzuela.

About Lewis Baltz:

Lewis Baltz was part of an important shift in contemporary photography in the 1970s, when a group of artists called the New Topographics began using photography to conceptually explore human-altered landscapes – landscapes changed by humans. The New Topographics frequently focused on the rapid building of housing, commercial, and industrial developments. Baltz's images are often minimal and unromanticized, lack a clear narrative (not telling an obvious story or saying that something is "good" or "bad"), and focus instead on formal elements like shapes, angles, and lines.

When looking at Baltz's images of Park City, ask yourself:

- Do you recognize these images as being of Park City? Why or why not? What is similar or different from what you expect?

- If you were to photograph Park City or the Wasatch Back, what would you take pictures of? Why?
- Where do you see nature in these photographs? How about buildings and construction?
- What role do people play in these photographs?
- What patterns do you see between different images in this series? What might make them connected as a series (besides the common location)? What differences do you see between the images?
- Why do you think the photographer chose to only photograph in black and white? What might color add or take away from these photos?

This year's **Wasatch Back Student Art Show** allows students to think about a variety of questions, including but not limited to:

- How has the Wasatch Back changed over time? How do the changes make you feel?
- Where do you see change in your neighborhood?
- What do you think the Wasatch Back will look like in 10 years? 50 years?
- How can you use art to depict or comment on our human impact on the landscape?

Artwork Submission

Participants may submit only ONE ENTRY. The entry must be an original two- or three-dimensional work created during the 2023-24 school year. The artwork does not, however, need to be the result of a class assignment. Artwork must be ready to exhibit and all two-dimensional work will preferably be framed and must be wired for hanging. KAC will treat all objects with care, but is not responsible for any damage rendered to an entry.

Delivery

Artwork must be dropped off at Kimball Art Center between February 17-25, 2024.

We are not able to include late entries. Both sections of the entry form must be completed. Section 1 should be attached to the submitted piece of artwork. Section 2 will be given to the Visitor Services team. We will use the information provided to create exhibition labels, so please make all information legible. Email addresses and phone numbers of students, parents, or teachers are required so that we can ensure the ability to return work to students.

Retrieving Artwork

Artwork must be picked up between May 28–June 2, 2024. If alternate arrangements need to be made for pick-up, KAC must be notified before June 2, 2024. If not retrieved, artwork will become the property of KAC as of June 3, 2024.

For more information, please contact:

Nancy Stoaks, Curator, nancy.stoaks@kimballartcenter.org



WASATCH BACK STUDENT ART SHOW ENTRY FORM

Please fill out both sections completely.
Attach Section 1 to the submitted artwork.
Submit Section 2 to the Visitor Services team at the front desk.

Section 1: Please Write Legibly
Attach this section to the artwork.

Student Name: _____

Artwork Title: _____

Name of School: _____

Grade: _____

Art Teacher's Name: _____

Statement about the Artwork (optional):

Contact Info for Student, Parent, or Teacher:

Name: _____

Phone: _____

Email: _____

Section 2: Please Write Legibly
Turn this section in to the front desk.

Student Name: _____

Artwork Title: _____

Name of School: _____

Grade: _____

Art Teacher's Name: _____

Statement about the Artwork (optional):

Contact Info for Student, Parent, or Teacher:

Name: _____

Phone: _____

Email: _____