

MATERIALS LIST

PAINT: The colors you choose are a personal decision. Please just bring what you already use. They should, however, be of professional quality paint. If you are a beginner & don't have any, I would suggest just getting your primaries:

Yellow – cadmium medium, azo, aureolin, gamboge, yellow ochre, raw sienna...your choice!

Blue – if you get just one, I would suggest an Ultramarine. I love blues & use my cerulean & cobalt a lot, too.

Red – cadmium medium & alizarin crimson (cooler red)

BRUSHES:

Again, just bring what you have. I use flats, rounds, mops & riggers. If you can buy just one brush, I would suggest a nice large round that makes a good point. One wide flat brush as well.

PALETTE:

I've used a variety of plastic ones with covers, large wells & ample mixing areas. A butcher tray or even a plastic plate will do in a pinch! Please just bring what you're currently using.

PAPER:

Recommended brands are Fabriano, Arches, or Strathmore. I recommend cold press or rough. 140 # is adequate. I also like the blocks. Please don't skimp & get student grade paper. Feel free to work on the size with which you're comfortable (If your goal is to paint looser, though, I would suggest you work a little larger & with larger brushes!)

REFERENCE PHOTOS:

I will provide a reference photo for you, but you are welcome to bring your own. Bring a colored and a black & white copy.

MISC.:

- small spray bottle

- masking tape (I use the regular non-colored type for taping my paper down & the colored kind for masking out whites)

- gatorboard, plexi or some other sort of support for your paper (if you're using a block, you won't need anything)

- paper towels or cotton rags

- masking fluid (if you use it)

- pencil

- kneaded eraser

- scrap watercolor paper for smaller value studies, technique practice or color testing

- snap cutter (those cheap plastic cutters you get at the hardware store where you just snap the blade off when it gets dull)

- toothbrush