

Recommended Materials List for Painting Concepts Session 2, 2025

The Art of the Landscape - taught by Beverly Brown beverlybrown.net

TRADITIONAL OIL PAINTS - recommended

Please buy a good quality and NOT a student grade. Student grade paints, like Winton, have too much filler compared to pigment. False economy. Lots of frustration.

Recommended brands include Winsor & Newton, Gamblin, Rembrandt, Old Holland, Holbein. Pigments vary slightly brand to brand, but you will eventually find what colors work best for you. Tubes of 37ml recommended. Do not bother with sets. You won't use some of those colors.



* **asterisked paints below are absolute MUST HAVES.**

*Titanium White or Flake White Replacement/Hue

Naples Yellow

Burnt Sienna

Raw Sienna (or yellow ochre)

*Cadmium Yellow Lemon, Light, or Pale

Cadmium Orange (you can also mix this, but the tube Cad. Orange is more intense and better)

*Cadmium Red Light (brands really vary with this color. Some, like Rembrandt, are actually a red-orange.)

*Alizarin Crimson (a nice cool red that is more transparent than

permanent rose, which also good.

Cobalt Blue (completely optional)

Cerulean Blue (completely optional)

*Ultramarine Blue

Burnt Umber

Raw Umber

Ivory Black (*do not* get Lamp black. It is too cold)



WATER SOLUBLE OIL PAINTS

I use Duo Aqua Oil only when I travel overseas to paint. *Water clean-up!* There is a medium for those too, but I haven't used any. Just water. These paints dry faster and can get sticky fast.

Water soluble paints do not come in as many colors, but you could probably get most of the colors I have listed above. Holbein **DUO Aqua Oil** is the best.

note - Use a *synthetic* brush instead of the bristle brushes mentioned below IF you are using *any* water soluble paint. Silverwhite is a good brand for this.

ACRYLIC PAINTS

These paints dry much faster and are a bit more difficult to handle because of that. However, if you already have acrylics, we will work with that. The principles will be the same. Just be fast. 😊

BRUSHES

Bristle Filberts: Signet Robert Simmons or Raphael or Winton or Grumbacher's Gainsborough (other brands might be ok, but avoid cheaper ones. They loosen at the ferrule. Ugh.

Sizes: #9 or #10 (for toning your surface and blocking in big areas)

Sizes: #5 or #6 (for most of your work)

Sizes: #3 or #4 (no need to go smaller than this for this class) (2 of each to avoid having to wash out color between applications of very light or very dark colors)

A few *Flats* are optional, but handy.



Remember,
Buy synthetic brushes *only* if you are using water mixable oil paints or acrylics.



Maybe at Michael's?

SUBSTRATE

Beginners - these will be studies, so no need to go expensive.

Options include 9x12 medium or fine grain cotton panels like the one shown above.

At Jerry's Artarama, Fredrix Artist Series Canvas panels come in a pack of 12 for under \$30.

Another option, which is what I do when I travel and are just doing studies is to cut sheets from a canvas pad and tape it to a stiff panel (pic below left).



Other, slightly more expensive options include:

Gessobord, but it's imperative that you tone before class because it will be slippery otherwise. (Toning is just a very thin coat of a light neutral color).

You can even tone with some paint on a rag and wipe your surface dry

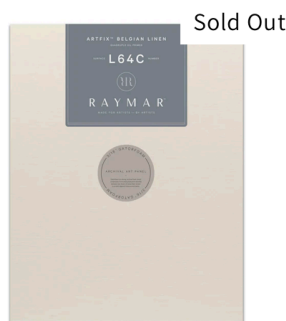
and even. Oil primed linen panels are great, fine weave (portrait), if you think you will be doing a finished painting.

Canvas or linen, stretched.

SourceTek's #13 oil primed linen is excellent. <https://canvaspanels.com/panels/>



Premium Line® Claessens® #13



L64C Artfix Linen Panels - 3/16" Gatorfoam



Raymar panels, raymar.com, are also great for finished paintings... when these are on sale and not sold out. They are

lightweight, durable and archival. Advanced students might choose these linen ones.

I used to buy a roll of really good quality double oil primed linen and stretch it myself on various size stretchers, but unless you have a pneumatic stapler, you might mess up your hands like I did mine. I loved the size flexibility though. I can show anyone how to do this if they would like. You could also have other substrates cut to those measurements. For this class, 9x12 is fine.

PALETTE

I highly recommend a tempered glass, available at Silver Mountain Glass or Tanner Glass. I didn't buy mine there, but I assume they will cut to the size you want. Mine is 14 x 16 and it's a good size for me. Easy to clean. Tape a toned grey canvas or paper to the back so you can judge colors. Tape the edges with that grey duct tape. Acrylic palettes are lighter, but harder to clean. Wood palettes need to be varnished first.

SOLVENTS and MEDIUMS

Solvent - Odorless Gamsol ONLY, Do NOT bring Turpenoid *Natural* to class. It stinks!
Just Water if you are using water mixable oils.

Medium - liquin, artist linseed oil, artist walnut oil, or any other you think you might like to try.



PALETTE KNIVES

straight edge spatula type for mixing paint on the palette. Can also be used to spread paint over a large surface. Paint scraper is optional. I use it when cleaning my palette.

GLOVES - optional

Unless you are super neat, I recommend buying a box of MedPride Medical examination nitrile glove, powder free, non sterile.

A roll of paper towels, a trash bag, and optional Q-tips.