

K-12 Art Tour

Traces

March 7th - May 18th, 2025



Uncontrollable Drifting Inward and Outward Together (130lbs times two), 2021. Glazed stoneware, rocks, hardware, 90 x 172.5 x 2.5 inches. Courtesy of the artist and albertz benda.



WORKING WITH THE LAND

What is clay made of?

What about clay makes it a good material to use to make creative shapes or to tell stories?

Papalomeh, 2021. Glazed ceramic, 27.5 x 25 x 20 inches.

MEET THE ARTIST: JENNY HATA BLUMENFIELD

Born in 1988 in Los Angeles, California

Based in Los Angeles, California

Themes: Femininity, domesticity, gender and cultural identity, intersectionality of heritage



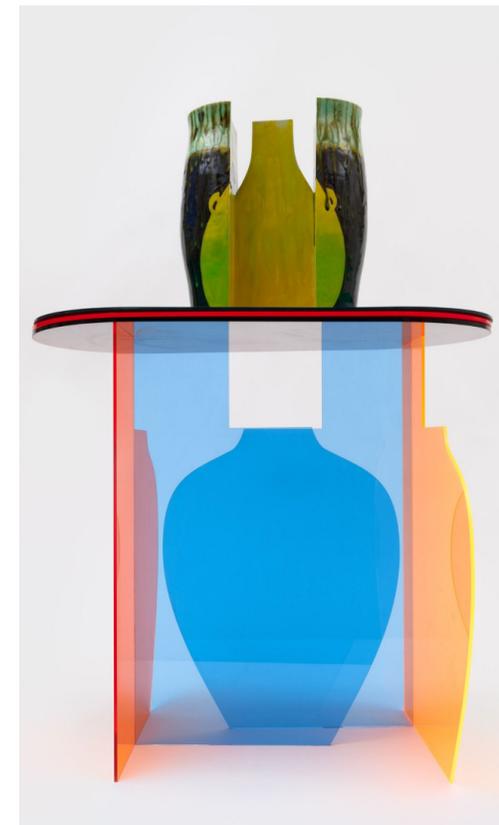
From top to bottom, left to right:

Illuminations, 2019. Lucite installation.

Vessel of Unknown Name or Origin, 2023. Stoneware, 10 x 13 x 8.5 inches.

Illuminations, 2019. Lucite installation.

She Blooms in the Morning and Wilts at Night, 2022. Stoneware, 10.5 x 12.5 x 7 inches.



MEET THE ARTIST: HEIDI LAU

Born in 1987 in Macau, China
Based in New York City, New York

Themes: Memory, spirituality and connection to the afterlife, funerary traditions, personal history



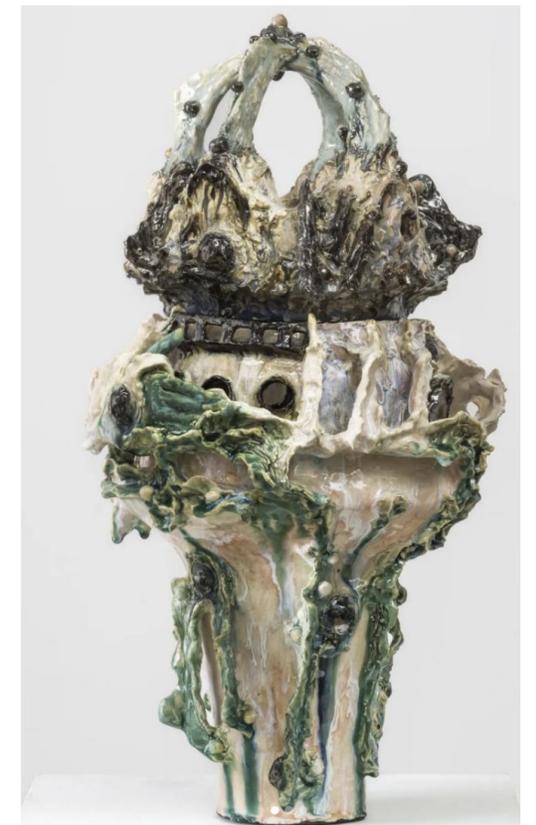
From top to bottom, left to right:

Pillars of the Earth, 2015. Glazed ceramic.

Rorschach Test Tile I, 2023. Glazed ceramic, 9.75 x 6.5 x 4.5 inches.

The Seventh and Eighth Level of Hell, 2018. Glazed ceramics, 37.5 x 16 x 18 inches. Image courtesy of Heidi Lau and Geary

Container of Worlds, 2023. Glazed ceramic, 15.5 x 13 x 13 inches.





Celadon Clouds, 2024. Glazed ceramic, 11.5 x 10.5 x 3.5 inches.

FEELING THROUGH CLAY

What clues does the artist leave in their pieces that help you understand their emotions?

Can you think of an example of a time a piece of clay art has made you feel something?

MEET THE ARTIST: ASHWINI BHAT

Born in 1980 in Southern India
Based in Sonoma Mountain, California

Themes: Non-human agency, spiritual ecology,
human-body interactions, environmental consciousness



From top to bottom, left to right:

Kali, The Fullness of Time, 2022. Glazed ceramic. 52 x 30 x 30 inches.

Apsara, Between the Water of the Clouds, 2022. 52 x 30 x 30 inches.

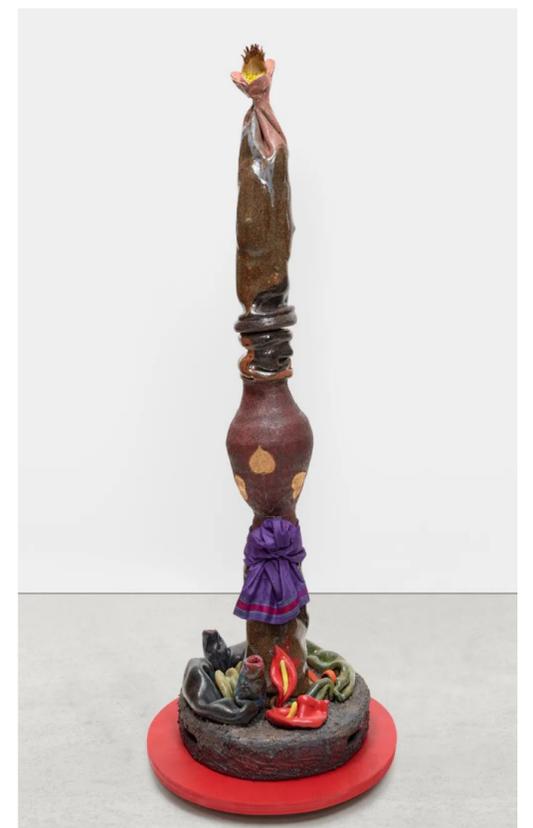
The Moon Still Up Over the Douglas Firs, Assembling California, 2022. Glazed ceramic and text. 58 x 20 x 20 inches.

Lovers on the Earthquake Trail, Assembling California, 2023. Glazed ceramic, 52 x 30 x 30 inches.

Agnija, Born of Fire, 2023. Glazed ceramic, 84 x 36 x 16 inches.

Collection of STARworks, NC.

Nagalina Pushpa, 2023. ceramic sculpture. 68 x 24 x 24 inches.



MEET THE ARTIST: NICKI GREEN

Born in 1986 in Boston, Massachusetts
Based in Alfred, New York

Themes: Ritual, cultural symbolism, re-contextualization of history, embellishment



From top to bottom, left to right:

Pansy Bricks, 2015. Glaze on brick. 8 x 4 x 3 inches.

Pillar of Earth 1, 2020, Glazed earthenware with bucket and bungees., 32 x 18 x 17 1/2 inches.

Crock for Unrecognizables 4, 2024. Glazed earthenware with epoxy and graphite. 25 x 19 x 13 inches. Courtesy of the artist.

Eye of the Fountain, 2022. Glazed stoneware with glass eyes, silicone, epoxy and cotton cloth woven by Ricki Dwyer. 78 x 50 x 27 inches.



Twisted Arms, 2024. Stoneware and glaze, 31 x 16.5 x 10 inches. Courtesy of the artist and Vielmetter Los Angeles. Photo credit: Jeff McLane.

THE ART OF STORYTELLING

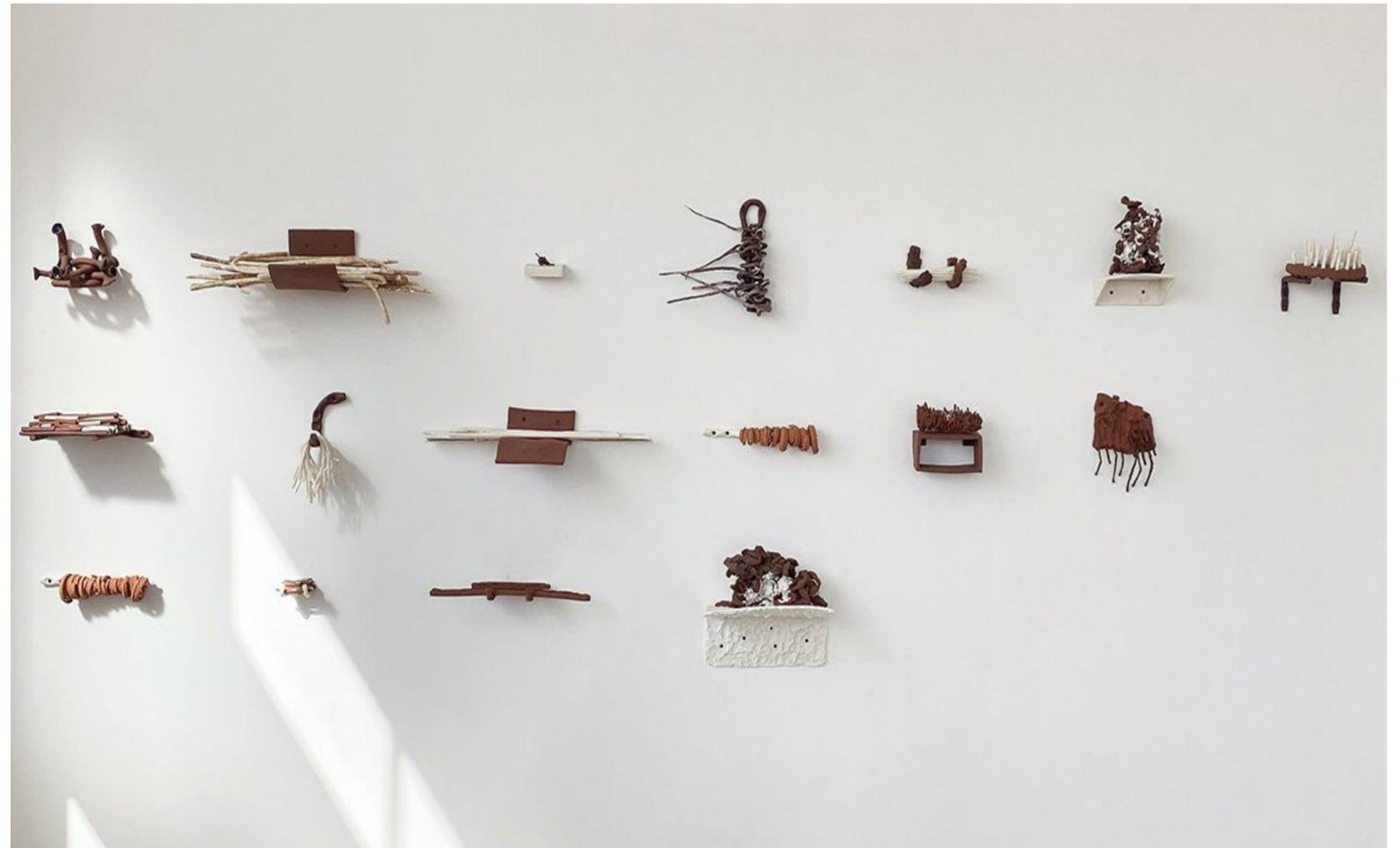
How do you think clay can help artists tell stories?

If you were to make a piece of clay art, what story would you tell? How do you think people might interpret your work?

MEET THE ARTIST: NICOLE SEISLER

Born in 1982 in Washington, DC
Based in Portland, Oregon

Themes: Endurance, adaptation, the shifting meanings of materials, cultural history



From top to bottom, left to right:

Ledger of Locating Myself by Nicole Seisler, 2023. Terracotta, stoneware, porcelain, screws, 40" x 240" x 6".

Elements from *Holding Patterns*, 2021. Ceramic and Glaze.

Preparing, 2019. Ceramic and glaze.

Preparing, 2019. Ceramic and glaze.

MEET THE ARTIST: GALIA LINN

Born in 1963 in Tel Aviv, Israel
Based in Los Angeles, CA

Themes: Human experience, war and trauma, archeology,
the creation of connective spaces



From top to bottom, left to right:

Come With Me VI, 2018. Mixed clay, glazed stoneware, 45 x 36 x 36 inches. Courtesy of the artist and Track 16.

Ancient Vessels of the Divine IV, 2013. Black mountain clay, white glazed, stoneware, 59 x 20 x 22 inches,
Watchmaker Dilemma, 2017 -2018. Oil paint on hydrocal on burlap.

Intentions series, 2019. Painted broken kiln shelves and glazed stoneware.



MEET THE ARTIST: BRIE RUAIS

Born in 1982 in Southern California
Based in Santa Fe, New Mexico

Themes: Body and earth, resistance, physicality of emotions, natural movement



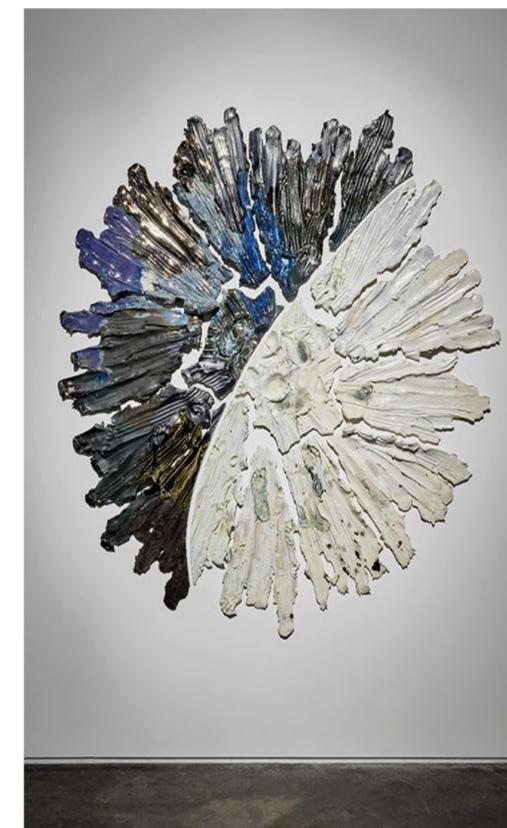
From top to bottom, left to right:

Intertwining Bodies, Roots, Hair (130lbs times three), 2022.
Pigmented clay, glaze, hardware. , 165 x 63 x 8"

Red Pushes 1, 2, and 3 (130lbs each), 2017, Each measures approximately 72 x 23 x 14 inches, Glazed ceramic

Perimeter with Crumpled Center, 2013. Pigmented clay, glaze, hardware. Wall-mounted ring: 70 x 72 x 5; floor piece: 22 x 21 x 13; floor piece: 18 x 11 x 7 inches.

Spreading Outward, First Quarter, 130lbs ,2023 Glazed stoneware, hardware 79.75 x 79.75 x 3





Elements from *Holding Patterns*, 2021. Ceramic and Glaze.
Courtesy of the artist.

BEAUTY IN THE JOURNEY

Why do you think the artists focus on both the finished product and the process?

What role does the movement of the artist's body play in creating the final piece?

MEET THE ARTIST: ANABEL JUAREZ

Born in 1988 in Michoacan, Mexico
Based in Los Angeles, California

Themes: Femininity, memory, cultural identity, vulnerability



From top to bottom, left to right:

Recordar Es Vivir, 2022. Ceramic and glaze.

Señal de los dioses, 2021. Glazed ceramic, gold luster, 28.5 x 25.5 x 8 inches. Courtesy of the artist.

Girasol, 2024. Ceramics, glaze, 58 x 44 x 22 1/2 inches.

Blossoms, 2021. Ceramic, glaze, 36 1/2 x 30 x 10 1/2 inches.



MEET THE ARTIST: BARI ZIPERSTEIN

Born in 1978 in Chicago, Illinois
Based in Los Angeles, California

Themes: Consumerism, propaganda, built environment,
social commentary



From top to bottom, left to right:

Set Patterns, 2023. Stoneware, underglaze, and glaze.

Female Worker, 2017. Stoneware, underglaze, glaze, 9 x 6.5 x 22 inches.

Banned Flower Power, 2023. Stoneware, underglaze, and glaze, 32 3/4 x 15 3/4 x 15 3/4 inches.

Flowers for Ashes (Kiev), 2022. Stoneware, underglaze and glaze, 58 x 26 x 22 inches.





Perforated in the Night (Uriel), 2024. Glazed stoneware. 63 x 39 x 24 inches.

YOUR CREATIVE PROCESS

When you think about designing something in clay, where do you start? Would you plan it first, or figure it out as you go?

Clay is a very moveable material, how do you think the movements of your hands shape the clay?

Now You Try!

K - 2nd Grade
Clay Impressions



3rd - 5th Grade
Connections Through Clay



6th - 8th Grade
Clay and Identity



9th - 12th Grade
Storytelling Through Clay

