

An Important Update From Executive Director Aldy Milliken

Dear Friends of the Kimball,

Happy Arts Festival Weekend!

These past few weeks, I've been struck by how alive the Kimball Art Center feels. From the energy of summer camps and visitor engagement in our galleries to preparations for the Park City Kimball Arts Festival, the building is humming with inspiration, connection, and joy.

An army of volunteers is already showing up for us, and the momentum is palpable. In preparation for this weekend, these meaningful moments remind me of the important work we do at the Kimball Art Center.

As we look toward the future, we're thinking about how we nurture and expand this momentum, which is why I'm delighted to share a major milestone in our journey: Kimball Art Center has signed a Letter of Intent (LOI) to pursue a new, permanent home in Kimball Junction.

Over the past year, our board and staff have been engaged in thoughtful strategic planning to determine the best long-term home for our exhibitions, classes, and community programs. Through this process, we've clarified our goals, defined our building mission, and considered how we can most powerfully serve Park City and our broader region for generations to come.

The decision to explore Kimball Junction is rooted in mission, shaped by community input, and fueled by the opportunities this site presents. It's exciting to finally be pursuing our vision of a 21st-century art institution.

The 1.62 acre site adjacent to the Skullcandy building offers gorgeous views of the Utah Olympic Park, proximity to the Swaner Preserve, and access to public transit. It's a location that will allow us to unite art, people, and nature in bold, forward-looking ways, making it possible for us to serve more people more sustainably, and with even greater intention. Thanks to a land donation of 1.1 acres and a reduced-rate sale of an additional 0.5 acres from Dakota-Pacific Corp, we're able to take a major step forward in creating a purpose-built facility that supports exhibitions, education, and community gathering.

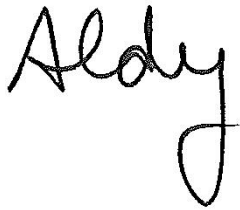
We know change invites questions, and we remain committed to transparency and dialogue throughout this next phase.

The reality is that our current location is not viable long term, and while Kimball Art Center was proud to be an early collaborator in the Bonanza Park development effort, recent shifts in the project have prompted our organization to consider options that better support our long-term goals. As the City works toward its own final vision for the area, we remain committed to serving as a supportive community resource.

In the meantime, our mission continues. Our programs will continue. And we'll be inviting more of you, our Kimball Art Center family, to help shape and support this vision. If you're curious about the new location, I encourage you to visit the site beside the Skullcandy building. Standing there, looking out at the open landscape, I'm reminded of all that's possible for our future.

That sense of possibility is exactly what we're celebrating this weekend at the Park City Kimball Arts Festival. It's a celebration of everything we stand for: community, creativity, and connection. I hope to see you there, and I hope you'll share in our excitement for what lies ahead!

Thank you for your support,

A handwritten signature in black ink, appearing to read "Alamy". The signature is written in a cursive, flowing style with a large, looped initial 'A' and a long, sweeping tail that curves under the word.