

K-12 Art Tour

GAZE INTO THESE EYES

September 26th - January 6th, 2026



Police Station Portraits, 2024. Oil on canvas and a metal toy car, 20 x 16 inches. Courtesy of the artist.

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K-5 WHY ART?

Why do you think someone would turn to making art during hard times?

How could art help someone cope or express themselves?

Be, 2025. Oil on canvas, 40 x 30 inches. Courtesy of the artist.

MEET THE ARTIST: FULTON LEROY WASHINGTON “MR. WASH”

Born in 1954 in Tallulah, Louisiana

Based in Compton, California

Themes: Injustice, hope and redemption, family and emotional connections, memory and lived experience



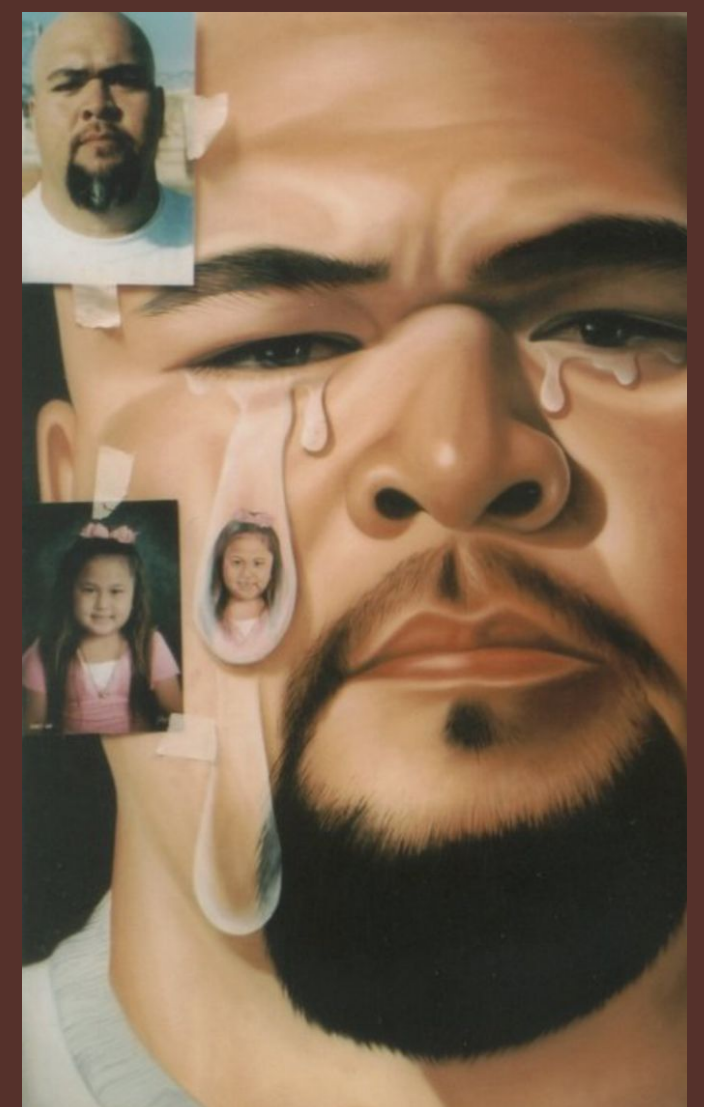
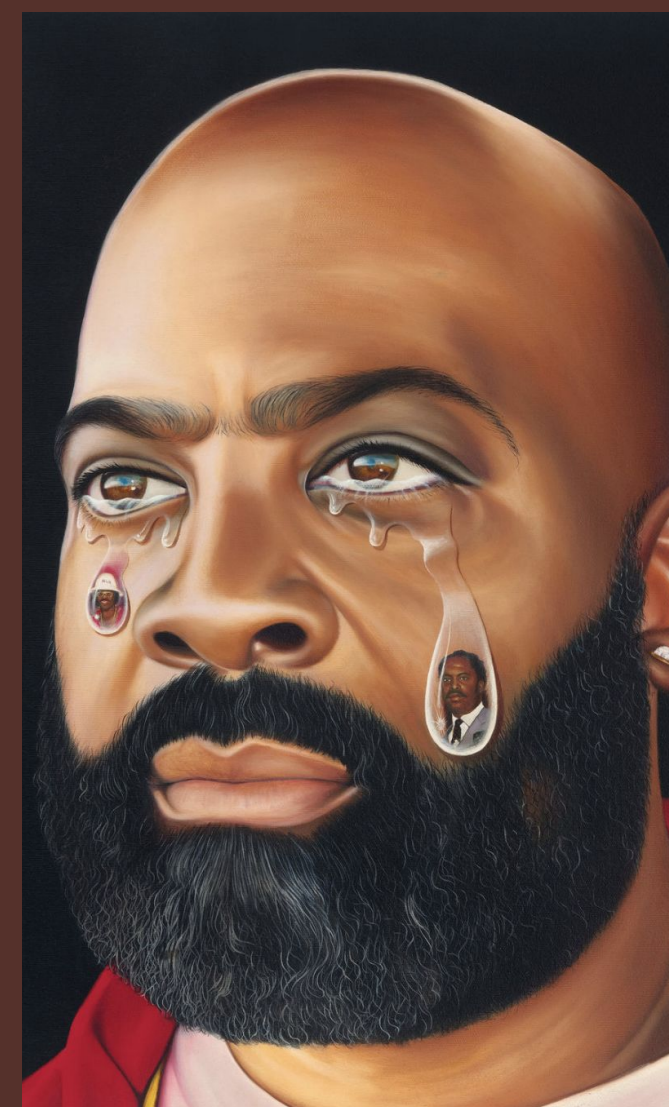
From top to bottom, left to right:

Mondaine's Market, 2005. Oil on stretched canvas. 24 x 36 inches. Collection of John and Juanita Mondaine.

When I Returned, 2024. Oil and acrylic on canvas, 60 x 48 inches. Courtesy of the artist

Mr. Rene # MAN POWER, 2011. Oil on stretched canvas. 24 x 20 inches. Courtesy of the artist.

Missing You. Oil on stretched canvas. Courtesy of the artist.



MEET THE ARTIST: VICTOR “MARKA27” QUINONEZ

Born in 1977 in Juarez, Mexico

Based in Brooklyn, New York City

Themes: Power in heritage, the street as a canvas, cultural fusion and celebration, resilience and spirit.



From top to bottom, left to right:

Aguas Fresca Paletas, 2024. Laser etching on fluorescent acrylic and MDF popsicle stick, 14 x 5 x 1.5 inches each. Courtesy of the artist.

Childhood Heroes, 2016. Spray paint, acrylic and textiles on wood, 48 x 24 inches. Courtesy of the artist.

1846, 2020. Spray paint and Latex Enamel on brick building, 40 x 35 feet. Courtesy of the artist.

Childhood Villains, 2016. Spray paint, acrylic and textiles on wood, 48 x 24 inches. Courtesy of the artist.





K-5 COMMUNITY AND CULTURE

How do the artists use pieces of their culture to tell stories about their identity and their heritage?

What can we learn about a person's culture and heritage from the art they create?

Treshon (unfinished), 2019. Oil on canvas, 24 x 18 inches. Courtesy of the artist.

MEET THE ARTIST: GARY TYLER

Born 1958 in New Orleans, Louisiana

Based in Los Angeles, California

Themes: Injustice and identity, art as resistance, connection, healing, and hope



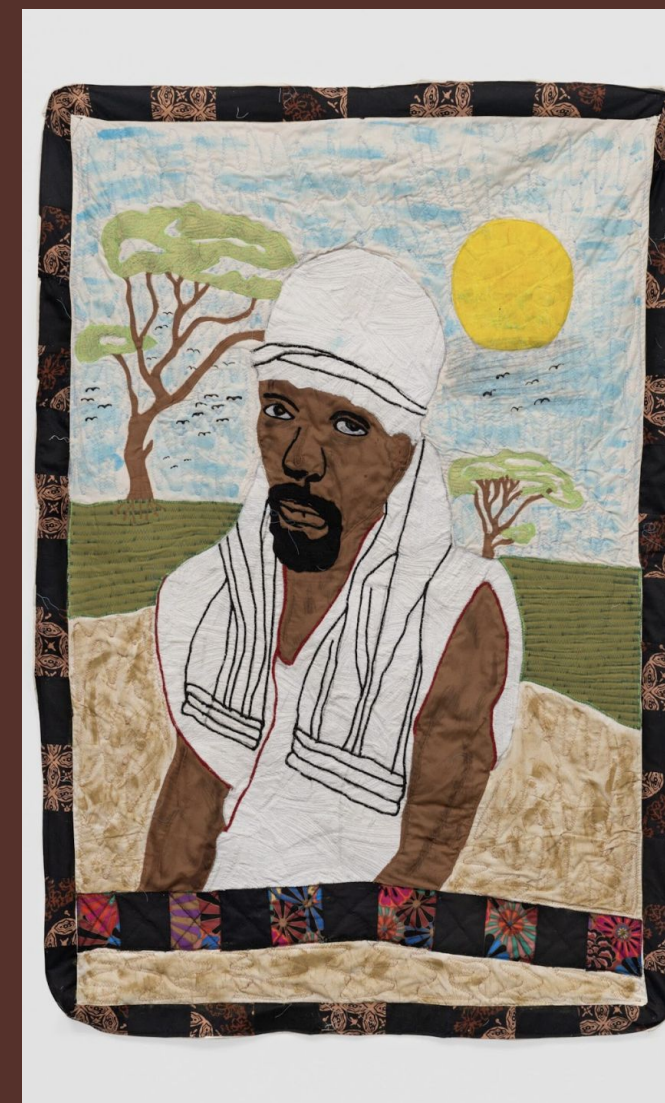
From top to bottom, left to right:

Remembrance, 2023. Quilting Fabric, Thread, and Batting
96 x 108 inches. Courtesy of the artist.

Emboldened, 1992, 2023. Quilting Fabric, Thread, and Batting
48 x 40 inches. Courtesy of the artist.

Trinidad, 2024. Quilting Fabric, Thread, Paint and Batting
68 x 48 inches. Courtesy of the artist.

Defiant, 1976, 2023. Quilting Fabric, Thread, and Batting, 47 x 38 inches.
Courtesy of the artist.



MEET THE ARTIST: JESSE KRIMES

Born in 1982 in Lancaster, Pennsylvania

Based in Philadelphia, Pennsylvania

Themes: Censorship and resistance, humanity and erasure, art as liberation, systematic violence and social control



From top to bottom, left to right:

Apokaluptein: 16389067, 2016. Hand-transferred digital print, graphite, gouache, federal prison-issued bed sheets. Courtesy of the artist and Jack Shainman Gallery.

Arrowhead, 2021. Antique quilt, used clothing collected from incarcerated people, assorted textile. 81 x 81 inches. Courtesy of the artist and Jack Shainman Gallery.

Florence, 2021. Antique quilt, used clothing collected from incarcerated people, assorted textiles, 89 x 65.5 inches. Courtesy of the artist and Jack Shainman Gallery.

Marion, 2022. Antique quilt, used clothing collected from incarcerated people, assorted textiles, 89 x 68 inches. Courtesy of the artist and Jack Shainman Gallery.





K-5 TEXTILES AND MEMORY

How can sewing, stitching, or reusing fabrics in art help people feel connected to their families and communities during hard times?

How can using fabric or clothing in art help people tell stories about who they are or what they've been through?

Bertha, 2024. Quilting fabric, thread, paint and batting, 66 x 58 inches. Courtesy of the artist and Library Street Collective

MEET THE ARTIST: ASIA JOHNSON

Born in Detroit, Michigan

Based in Los Angeles, California

Themes: Redemption and healing, amplifying the voices of incarcerated women, community, transformation



From top to bottom, left to right:

Love Poem, 2025. Short film. Courtesy of the artist

Out of Place, 2022. Short film. Courtesy of the artist



MEET THE ARTIST: BEVERLY PRICE

Born in Washington, D.C.

Based in Washington, D.C.

Themes: Innocence and resilience, memory and healing,
empowerment through creative collaboration, critical compassion



From top to bottom, left to right:

Selection from *I'd Rather Be Outside* (Anacostia Park). Photography. Courtesy of the artist

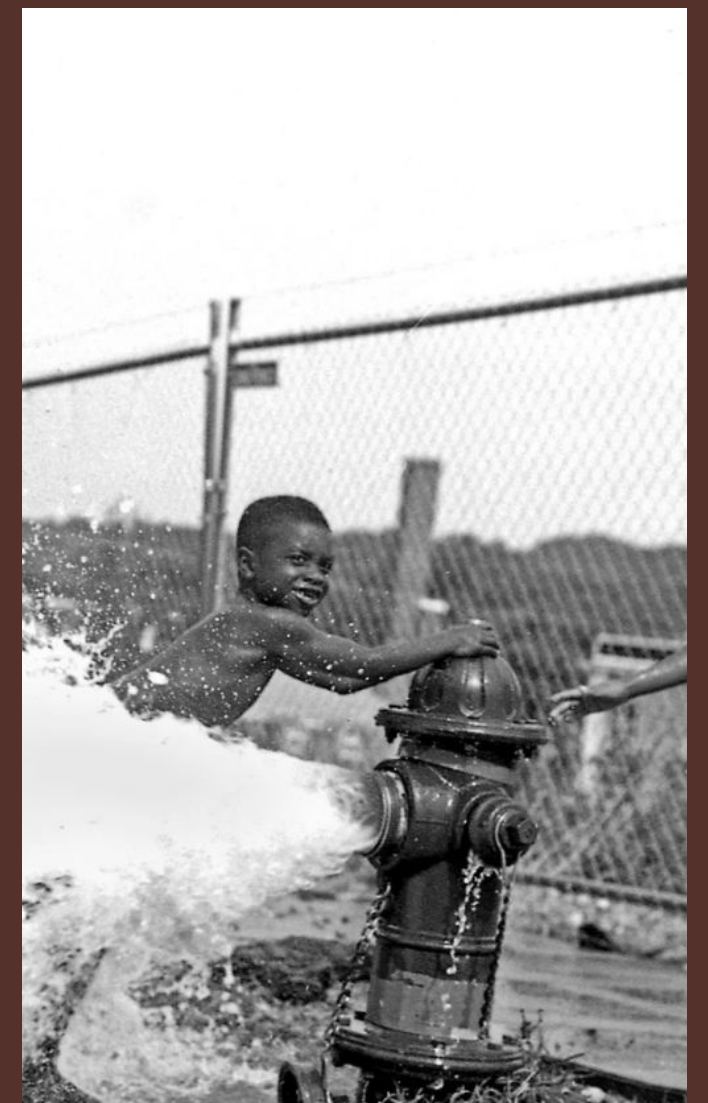
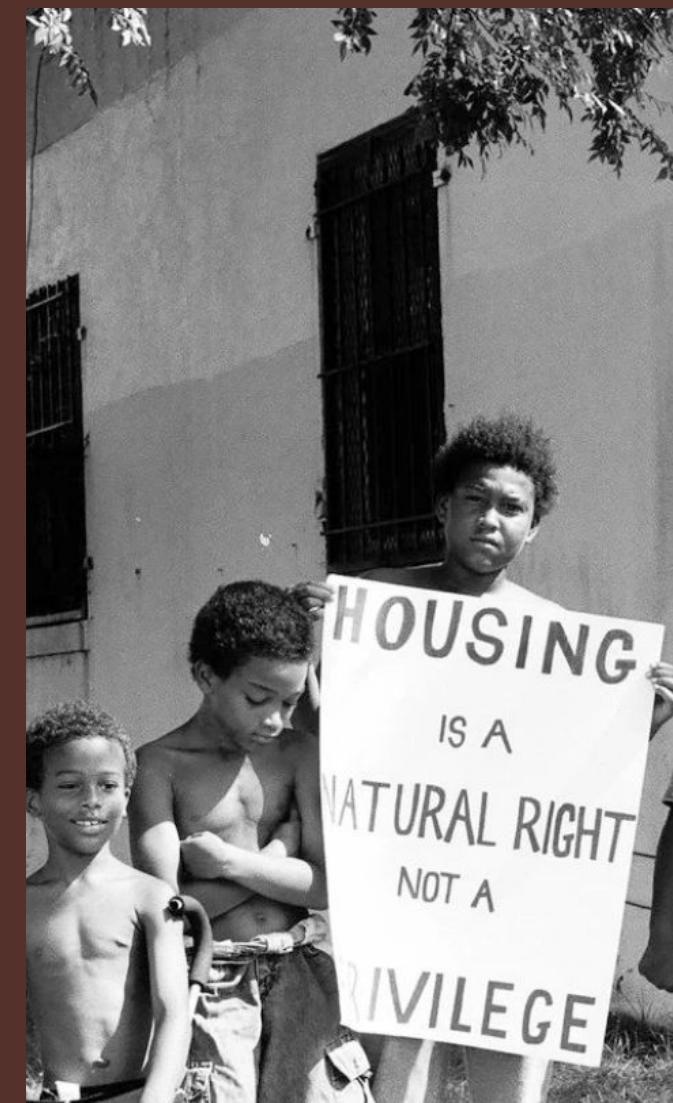
Royal Blue - The Essence of Innocence, 2019 — Ongoing. Silver Gelatin Prints.

Courtesy of the Artist.

In Long Live Baby K, 2022. Silver Gelatin Print (Pearl), 11x14 inches. Courtesy of the Artist.

When The Children Speak, 2016 — Ongoing. Silver Gelatin Prints/Chromogenic Prints. Courtesy of the artist.

When The Children Speak, 2016 — Ongoing. Silver Gelatin Prints/Chromogenic Prints. Courtesy of the artist.





K-5 PHOTOS AND VIDEOS

Can photos be art? How does doing things like making movies and taking photos help share your thoughts and feelings?

What pictures would you take if you wanted the audience to know something about you?

Ain't I a Woman, 2018-2023. Video. Courtesy of the artist

Now You Try!



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FOR ART AND
ADVOCACY

MEET THE ARTIST: OMARI BOOKER

Born in 1980 in Nashville, Tennessee

Based in Nashville, Tennessee/Los Angeles, California

Themes: Freedom through art, creative therapy, systematic reflection, community and growth



From top to bottom, left to right:

Be On Steps, 2025. Oil on canvas. Courtesy of the artist.

God, 2025. Oil on canvas, 80 x 65 inches. Courtesy of the artist.



K - 5TH GRADE

Look To the Future

