Materials:

– A pad of Canvas paper (Oleo, thick watercolor paper, or canva paper is fine)

– Oil Paints (if you're a **beginner** or have been using oil) OR Acrylic Paints (if you're experienced in **acrylic**)

Kits are fine, but if you choose to purchase individual tubes of color, please include these, I do not advise buying less expensive paints (i.e. artist loft):



– Firm Bristle Paint Brushes, minimum:

- 1 round
- 4 filbert
- 6 flat
- 8 flat
- 1" brush - https://www.homedepot.com/p/1-in-Flat-Chip-Brush-1500-1/100626121
- 2" brush - https://www.homedepot.com/p/2-in-Flat-Chip-Brush-1500-2/100626098

-Palette: A palette is any surface on which you can mix your paint. I prefer to use a covered palette which preserves paint for longer use. You want a palette big enough to mix all your colors on

– Odorless Gamsol, Turpenoid, or other odorless mineral spirits

-Linseed Oil: Linseed oil increases the transparency of paint as well as the fluidity, while maintaining the paint's oil base.

-Glass Jar: to hold our solvent. You may want to purchase one with a metal coil inside to help clean brushes. Bring an extra empty, sealable jam jar as well.

-Palette Knife; if you prefer to mix your colors with brushes, that is fine.

- Scotch 2" Contractor Grade - https://www.homedepot.com/p/3M-Scotch-1-88-in-x-60-1-Yds-Multi-Surface-Contractor-Grade-Tan-Masking-Tape-1-Roll-2020-48MP/100012928

-Canvas: Canvas boards are very economical but you may want to choose a stretched canvas. The stretched canvases one can purchase at art stores are already primed and ready to paint on. If you are stretching your own canvas, you will need to prime your surface with an acrylic gesso. Bring at least one of a smaller dimension, for example an 8" x 10" canvas board, and one larger surface, for example a 16" x 20" stretched canvas.

- Oil soap: https://a.co/d/027zB043

- Rags

-Painting Clothes: These are clothes you don't mind getting paint on

Recommended paints, brushes, etc:
https://www.dickblick.com/lists/blicku/HATSJ4GTPM8QQ